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What People are Saying about Crowfoot:

“[Crowfoot] bring together three major “roots systems” of traditional music, and the result is electrifying... If this trio is playing a dance or festival near you, be there.”

Sing Out! magazine

“[Crowfoot’s debut CD] has a consistently graceful Celtic-classical sound that draws strong influences from New England Fiddle music, as well as from the music of Ireland and French Canada... This is definitely one of the better modern-celtic instrumental recordings that I’ve heard lately”

Dirty Linen magazine

“Drawing from English, Irish, Québécois and Appalachian roots, the trio has cultivated a new tradition of folk tunes... between rich harmonies and haunting ballads, they soar into trance-like grooves and infectious instrumentals.”

Seven Days Magazine, Burlington, VT

"Great original material, expertly performed, beautifully arranged and carefully recorded, makes "Nadajai" my selection as 'favorite Celtic album of the year' for 2005."

George Fowler, WERU-FM, Blue Hill, ME

"Blending a myriad of Celtic, Québécois, British and Appalachian tunes with a number of tradition-inspired originals, Crowfoot brings new life to old music and a youthful energy to ancient ballads. They're lovely, powerful, danceable and fun."

GrassRoots Festival, Trumansburg, NY

"The feathers will fly – and so will your feet – when Crowfoot takes the stage. This spirited trio writes and plays compelling original compositions that merge the best of tradition with a youthful contemporary Celtic exuberance... Their magical sound is spontaneous and heart-stirring – an inspiration to dancers and callers alike."

FootFall, Capon Bridge, WV

“...such a great outpouring of creative musicianship and great tunes.”

Greg Boardman, Musician and Teacher, Maine

“For a start, these three are wicked musicians... This is music steeped in tradition but pasted thick and luxuriously with oodles of attitude, charisma and showmanship... there's plenty to recommend here. These guys are on a great journey and are a pretty exciting prospect to watch.”

SingOut! Magazine