

# CROWFOOT

www.crowfootmusic.com  
crowfootmusic@gmail.com  
(207) 272-8486 USA  
(819) 408-0559 CAN



## **Jaige Trudel** *Fiddle, Cello, Vocals*

Jaige Trudel's love for creating music was evident from an early age. She began playing the violin at six years old, and later took up the cello. After nine years of classical study she discovered an affinity for Celtic music, and began fiddling for local dances while absorbing repertoire and styles from other traditional musicians. Her own technique has apparent Irish and Appalachian influences coupled with a strong rhythmic drive and a sweet, clear tone.

## **Adam Broome** *Guitar, Cittern, Vocals*

Born and raised in rural England to a life full of music, theatre, and dance, Adam Broome was inspired by the folk scene in the mid-seventies to take up the guitar and begin writing songs and instrumental compositions. Completely self-taught, his unique playing style is influenced by exploration into musical genres as diverse as Renaissance and Reggae.



## **Nicholas Williams** *Flutes, Accordion, Vocals*

Nicholas Williams studied world music, composition, and improvisation at York University in Toronto. Since graduating in 1998, he has immersed himself in the traditional dance music of Ireland, Scotland, Brittany, and Québec, as well as the classical music of North India. He has performed across North America and the U.K., and has recorded as a producer and a guest artist on many CDs, including two solo releases.