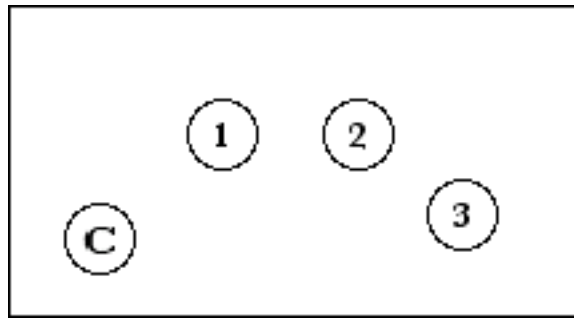


Crowfoot Technical Requirements

For Contra Dances



Front of stage

C. (Caller)

1. Nicholas Williams:

- Flute: 1 XLR input
- Accordion: 1 XLR input

2. Jaige Trudel:

- Fiddle: 1 XLR input, plus 1 mic stand w/o boom (no mic)

3. Adam Broome:

- Guitar: 2 XLR inputs, plus an AC power source (minimum 2 outlets)

Phantom power needed on all XLR inputs

Line Summary:

- 5 XLR lines w/ phantom
- Microphone and stand for Caller

Other Details:

- ◇ Three chairs (without arms)
- ◇ **Three monitor mixes if possible.** If only two mixes are available then Nicholas and Jaige share one and Adam uses the other.
- ◇ **If possible, please run all cables around the back of the band,** keeping foot space clear for the musicians.
- ◇ **We use DPA IMK 4061 microphones on our instruments.** Please note that they require *less gain* than typical instrument mics.