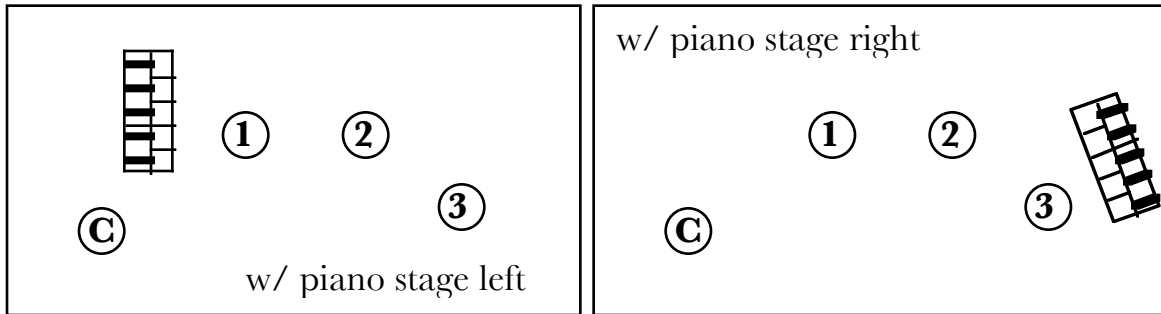


# Crowfoot Technical Requirements

*For Contras, Mostly Waltz or English Country Dance*



## C. (Caller)

### 1. Nicholas Williams:

- Flute: 1 XLR input
- Accordion: 1 XLR input
- Piano\*: mics and stands

We prefer the piano to be stage left, but can accommodate stage right if necessary.  
\* Piano or keyboard and bench must be supplied, unless otherwise arranged.

### 2. Jaige Trudel:

- Fiddle: 1 XLR input, plus 1 mic stand w/o boom (no mic)
- Cello: 1 XLR input \*\* for waltz or ECD only \*\*

### 3. Adam Broome:

- Guitar: 2 XLR inputs, plus an AC power source (minimum 2 outlets)
- Cittern: 1 XLR input \*\* for waltz or ECD only \*\*

**Phantom power required on all XLR inputs**

## Line Summary:

- 7 XLR's w/ phantom
- Appropriate lines/mics for keyboard/piano
- Caller's microphone

## Other Details:

- ◇ **Three armless chairs**
- ◇ **Please supply three monitor mixes** if possible. If only two mixes are available then Nicholas and Jaige share one and Adam uses the other.
- ◇ If possible, **please run all instrument cables around the back of the band**, keeping foot space clear for the musicians.
- ◇ **We use DPA IMK 4061 microphones on our instruments.** Please note that they require *less gain* than typical instrument mics.